

DD/A Registry
76-5641

10 November 1976

MEMORANDUM FOR THE RECORD

SUBJECT: DCI Portraits

1. In response to a telephonic request from Mr. Blake on 10 November 1976, the following information regarding DCI portrait painters was provided. Mr. Colby's portrait was painted by Lloyd Embry, as was Mr. Schlesinger's. The cost was \$3,700 each plus. Records indicate that Embry was paid per diem while painting Mr. Colby.

2. Mr. Helms' portrait painter was William F. Draper, and an invoice shows the amount as \$8,312.

STATINTL

[REDACTED]

Executive Officer, ON

cc: DD/A  
LSD

MEMORANDUM FOR: Director of Logistics

SUBJECT : Portraits of Previous Directors

STATINTL

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Jack:

[REDACTED] After checking with [REDACTED] PD, and the following information was obtained regarding portraits of the Directors.

a. Mr. Richard Helms' portrait was painted in 1971 by William F. Draper, 535 Park Avenue, New York City, New York. Mr. Helms sat for the portrait, and it cost a total of \$8,312.

b. Admiral Rayborn's was done by Mr. Rudolf A. Bernalschke of IFA Galleries of Washington, D.C. A sitting portrait, done in 1966, at a cost of \$4,200.

c. Mr. Allen Dulles' portrait was painted by Mr. Gardner Cox. This was a sitting portrait done in 1958/59 for about \$3,000.

d. Mr. John A. McCone's portrait was also painted by Mr. Draper in 1966 at a total cost of \$4,687. This contract, as for Mr. Helms, was with Portraits, Inc., 136 East 57th Street, New York.

e. General Hoyt Vandenberg's portrait was painted by Mr. C. L. MacNelly at a cost of \$4,221, and was painted from another portrait.

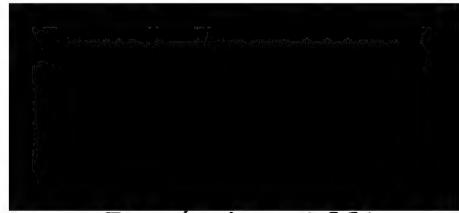
f. Rear Admiral Sours' portrait was also painted by Mr. MacNelly at a cost of \$3,804. Mr. MacNelly traveled twice to Saint Louis, Missouri to have Admiral Sours pose for the portrait.

SUBJECT: Portrait of Previous Directors

g. Information is not immediately available on the portraits of Donovan, Hillenkoetter, or Smith.

Negotiations with the painters were conducted through [REDACTED] and later the Fine Arts Commission. Contracts for the portraits were arranged by [REDACTED] and the approvals were signed by the Executive Director-Comptroller or the DD/S at the time. Funds were usually provided from the Director's funds.

STATINTL



Assistant Executive Officer, OL

UNCLASSIFIED

INTER

CONFIDENTIAL

SECRET

Approved For Release 2002/01/24 : CIA-RDP79M00467A000200140011-3

## ROUTING AND RECORD SHEET

SUBJECT: (Optional)

DCI Portraits

STATINTL:

FROM: [REDACTED]

Executive Officer, OL

EXTENSION

NO.

DATE

10 November 1976

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

RECEIVED FORWARDER

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DD/A

12 NOV 1976

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Attention: Del  
7D24 Headquarters

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COMMENTS (Number each comment to show from whom it came. Draw a line across column after each comment.)

1. The attached confirms our telephone conversation. Also attached is a memorandum uncovered by our Procurement Division.

STATINTL

To 4  
Executive Registry  
71-27271

STATINTL

All your ever  
was said to be  
about the pieces  
of portraits

STATINTL

DCT